

•608 SOUTH ANNA LEE LANE, BLOOMINGTON, IN 47403•

•812.360.5164 •CYCLOPSTUDIOS@HOTMAIL.COM• NAHAS.ADAM@GMAIL.COM•

•WWW.CYCLOPS-STUDIOS.COM• WWW.ADAMNAHAS.COM•

ADAM M. NAHAS

RESUME

RECENT/CURRENT POSITIONS

2014-
Current *Founder/Executive Director* at Artisan Alley. Registered 501(c)3 Non Profit. Bloomington, Indiana

Owner, Contractor, Fabricator, Manager at Cyclops Studios LLC. Bloomington, Indiana.

2005-
Current *Board Chair*, Bloomington Janeway Collective. Bloomington, Indiana.

2018-
Current *Partner*, Bloomington Piano Project. Bloomington, Indiana.

Founder/Space Committee President at Arts Alliance Center, Bloomington, Indiana.

2020-
Current *Board President for the Steering Committee of the Arts Alliance of Greater Bloomington. Art Networking Non Profit. 2 Terms.* Bloomington, Indiana.

2020- 2021
2019-2021 *Account Manager, Outside Sales Representative, Customer Relations, E-Commerce Manager* at Indiana Metal Craft – IMC-Retail – Markit Golf U.S.A. Bloomington, Indiana

2013- 2015 *Division Coordinator, Sales Manager, Customer Relations, Phone Canvas Telemarketer* at Markit Golf U.S.A. Bloomington, Indiana

2014-2015 *Metalworker, TIG Welder, Sculptor, Mold Maker, Fabricator* at Mussi Artworks Foundry. Berkeley, California

2012-2013 *Independent Contractor, Manager, Welder, Sculptor, Metalworker, Foundryman* at White River Foundry. Spencer, Indiana.

2005- 2013 *Founder, President* for Trained Eye Arts Center Inc., Art Education Nonprofit/ Venue. 3 Terms. Bloomington, Indiana.

2011-2014 *Visual Arts Representative Chair for the Steering Committee* of the Arts Alliance of Greater Bloomington. Art Networking Non Profit. 2 Terms. Bloomington, Indiana.

2011- 2013,

EDUCATION

- 2002- 2007 *B.F.A., Studio Art, with emphasis in Sculpture and Metals, Minor in Art History and Mathematics, Indiana University, Bloomington.*
- 2005-2007 *Assistant/Apprentice, Buck Beech Studios, Stanford, Indiana.*
- Metal Working, and Woodworking
 - Responsibilities included: Hot Forging, General Construction, Metal Fabrication, Welding, Chasing, Soldering, Inventory Coordinator, Record Keeping
- Proficient with: TIG, MIG, Oxyacetylene Torch, Plasma Cutter, Mill/Drill Press, Hammer Drill, Pneumatic Tools, Grinders, Sanders, Router, Hand Tools, Power tools
- 2009-2012 Volunteer Firefighter, Station 5, Bloomington Indiana.
- Certifications in: CRP, AED, SIDS, NIMS, Hazardous Materials Operations and Awareness, Firefighter I & II

WORK AND OTHER PROFESSIONAL EXPERIENCE

- 2005- 2013 *Foundry Manager, White River Foundry, Spencer, Indiana.*
- Assisted in all aspects of the Foundry Process
 - Responsibilities included: Armature Building, Plactacine Modeling, Sculpting, Mold Making, Wax Working/Gating, Sprue System Construction, Slurry revival, Investing, De-Waxing, Patching, Burn-outs, Kiln and Furnace Experience, Bronze/Aluminum/Iron Pours, Break-outs, Devesting, Plasma-Cutting, Heavy Grinding, Precision Chasing, Jewelry Making, Sand Blasting, Chemical Patinas, Transportation, Restoration, Crate Building, Shipping, Assembly, Fabrication and other Maintenance related Responsibilities
- Proficient with: Clay (water and oil based), Plaster, Forton, Hydro-stone, FGR 95, Resins, Silicones, Urethanes, Algae-nate, Plaster Bandages, Accelerators, Releasing Agents, Wax, Double Boilers, Fluidizing Beds, Ventilation Systems, Overhead Crane, Mixers, Powder Silica Ceramic Slurry, Gas Furnaces (3-to-1 and 10-to-1 air to gas), Bronze, Stainless Steel, Aluminum Copper, Brass, Silver and Steel.
- 2005- 2007 *Assistant/Apprentice, Buckbeech Studios, Stanford, Indiana.*
- Assisted in all aspects of the Metal Working, and Woodworking
 - Responsibilities included: Forging, Construction, Fabrication, Welding, Bending, Grinding, Cutting, Chasing, Metal Manipulation, Welding, Soldering, Crate/Template Construction Building Inventory, Proper Documentation, Record Keeping, and other Maintenance related Tasks
 - Proficient with: TIG, MIG, Oxyacetylene Torch, Plasma Cutter, Abrasive Wheels, Sanding Pads, Angle Grinders, Pencil Grinders, Die-Grinders, Dynabrade, Dyna-file, Detail Sanders, Orbital Sanders, Drill Press, Hammer Drill, Miter Saw, Ban Saw, Table Saw, Saws-all, Radial-Arm Saw, Air Compressor, Pneumatic Tools, Panel saw, Belt sander, Router, Coping Saw, a multitude of Hand Tools, other Power tools and some Minor Electrical work.
- 2007 *Gallery Assistant, School of Fine Arts Gallery. Bloomington, Indiana.*
- Assisted in the Preparation, Construction, Upkeep and Taking-down of Exhibitions during the spring semester.
 - Responsibilities Included: Proper Repackaging and Delicate Unpacking, Painting, Organizing Artwork, Layout Arrangement for final Display, Technological Setup and other Maintenance Related Tasks.
- 2007-2009 *Metal Worker/ Assembly/ Installation of Artists Ron Baron, Indianapolis Inter-national Airport, Indiana. "Baggage Claim", and Chicago, Illinois Subway Brown line at Damon Station "Functional Sculpture on Platform"*

- Commissioned to do all of the Metal working, Welding, Chasing, and Construction of all of the furniture pieces. Also assisted in the painting, transportation and installation of these pieces.
 - Materials Used: Bronze, TIG, Pencil Grinder, Di-Grinder, Angle Grinders, Drill-Press, Orbital Sander, Chisels, Tap's and Die's.

- 2009-2010 *Co-Founder* of Artist Guild "Blank Canvas", Bloomington, Indiana.
 - Housing an array of studio artists with a multitude of mediums including: Sculpture, Music, Dance, Graphic Design, Web Design, Writer, Mixed Media, Printmaking, Ceramics and Jewelry.
 - Responsibilities include: Live Demonstrations, Gallery Curator, Gallery and Event Coordination, Private Lessons, Workshops, Apprenticeships, Internships.

- 2009-2012 *Volunteer Firefighter* at Station 5 and 15 Bloomington, Indiana.
 - Certifications in Fire Fighter I/II, Hazardous Material Awareness/Operations, SIDS, NIMS, Autism, Basic Firefighting, Mandatory Fire Fighting, CPR, First-Aid Certified, BBP.
 - Responsibilities included: Student/Training, Medical Assistance, On-Scene Assistance, Equipment Maintenance, Administrative Assistance, and Janitorial Services.

- 2011-2012 *Comedian/Improviser/Actor* at Comedy Sportz Indianapolis, Indiana. Think "Who's Line is it Anyway?" but with a Sporty twist.
 - Responsibilities included: Regularly Scheduled Practices, Team Building, Partnered workshops, Ability to take criticism, Perform under pressure/supervision, Work the Audience, Customer Service.

- 2011-2013 *Security Specialist and Customer Service Rep* at The Rail, Bloomington, Indiana. High End Pre-Prohibition Style Craft Cocktails & Tapas Bar.
 - Voted "Best Dressed". Responsibilities included: provide the most superior of Customer Service, Acted as Both Maître D and Bouncer, and other Janitorial services

- 2011-2012 *Metal Worker/ Assembly/ Installation* of Scientology International Headquarters, Clearwater Florida.
 - Responsibilities included: Metal working, Stone Installation, Welding, Chasing, and Construction of many of the statuaries. Also assisted in the patina, transportation and installation of these pieces.
 - Materials Used: Bronze, Stainless Steel, Glass, TIG, MIG, Di-Grinder, Angle Grinders, Overhead Crane, Drill-Press, Orbital Sander, Chisels, Tap's and Die's.

- 2011-2012 *Founder, Co-Owner* of Rosewood Community Garden, Bloomington, Indiana.
 - Responsibilities included: Tilling, Sowing, Weeding, Volunteer Coordination, Delegation of Responsibilities, Property Management, other Gardening Responsibilities.

- 2012 *Metal Worker/ Assembly/ Installation* of Artists Biaggio Azarelli, I-75 and Meridian Street, public installation, Indianapolis, Indiana. "Evolving Life".
 - Responsibilities included: Metalworking, Welding, Chasing, Polishing, Assembly, and Construction of the overhead pieces. Also assisted in the preparation, transportation and installation of these pieces.
 - Materials Used: Bronze, Stainless Steel, MIG, TIG, Plasma Cutter, Polishing Tools, Di-Grinder, Angle Grinders, Hand Drill, Drill-Press, Orbital Sander, Chisels, Tap's and Die's.

- 2013

Metal Worker/ Mold Maker/ Wax Worker/ Fabricator at Artworks Foundry, Berkeley, California.

- Responsibilities Included: Armature Building, Metalworking, Welding, Chasing, Polishing, Assembly, Waxworking, Gating, Sprueing, Wax Positive Chasing, Mold Making, Specialized Equipment Maintenance, Armature Building, Structural Assembly/Fabrication, Installation
- Materials Used: Bronze , Stainless Steel, Steel, Aluminum, MIG, TIG, Plasma Cutter, Polishing Tools, Di-Grinders, Angle Grinders, Drills, Sanders, chisels, Tap and Die's, Plaster, Forton, Sculptor Foam, Spray on Rubber, Wax, Release.

REFERENCES

Mark Parmenter, Artist/Owner, White River Foundry, 358 East Street, Spencer IN. 47460, 812.829.6583

Gail Hale, Artist, Discardia, Trillium Park, 3122 North Norwest Woods Circle, Bloomington IN. 47404, 812.360.8560

Charlie Savage, Artist/Owner, Buckbeech Studios, P.O Box 430, Stanford IN. 47463, 812.369.6061

Ron Baron Artist/ Professor, 582 Driggs Ave. Brooklyn NY 11211, 718.415.9649

Nancy Hiller Artist/Cabinet Maker, Bloomington IN, 812.825.5872

Piero Mussi, Owner, Artworks Foundry, 529 Heinz Ave. Berkeley, CA, 510.289.0438

BRIEF BIOGRAPHY

Born 1984 in Indianapolis IN. In 1994 his Family moved to Bloomington, IN. He began to have a serious interest in many art forms at Bloomington High School South (1998-2002) and was voted Most Artistic in a class of 500+ students.

He attended Indiana University and focused on Music, Vocal Performance, Theatre, Marketing, Mathematics, Biology, Graphic Design and Sculpture. Shortly after Graduating, IU offered him a consulting contract to design and develop a working prosthetic hand, as well as study human communication through kinesthetic movement, facial positions and common hand gestures.

After finishing the contract Adam became committed to his work through White River Foundry and Cyclops Studios. During this time he has been commissioned to create all kinds of Sculptures, Monuments, Memorials, Jewelry and Custom projects all over the world.

After starting Cyclops Studios, Adam Created a small artist collective The Blank Canvas and it further developed into The Trained Eye Arts Center Inc, Art Education Nonprofit, then further to Artisan Alley

AWARDS AND PUBLICATIONS

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| 2005 | ▪ Award. City of Bloomington Parks and Recreation Department Poster Finalist. April 2 nd . Adobe Photoshop |
| 2007 | ▪ Award. High Scholastic Achievement, Indiana University. Bloomington, Indiana. May 15 th . |
| 2008 | ▪ Published. Commissioned Artwork, "New Airport Terminal Unveiled" in <i>The Herald-Times</i> . Oct. 12 th . |
| | ▪ Published. Commissioned Artwork cited as "Smooth Landing for New Terminal" in <i>The Indianapolis Star</i> . Nov. 12 th . |
| | ▪ Published. Commissioned Artwork cited as "Carry-on's that are sat on" in <i>US Today</i> . November 18 th . |

- 2009
 - Published. Commissioned Artwork cited in *Art in America* (International 2008 Review) Guide, for public art. February 1st.
 - Published. Honorable Mention for restoration of vandalized WWI Memorial, called "Repaired Gun in Hand, Doughboy will Stand Proudly Over Saturday's Courthouse Centennial Celebration" in *Evening World*, April 30th
 - Published. Honorable Mention for restoration of vandalized WWI Memorial, called "Repaired, Doughboy Stands Proudly Once More In Owen" in *Hoosier Topics*, May 4th
 - Published. Exclusive Interview of Co-Founder of Blank Canvas, "B Town Brush Strokes: Local Artists Form The Blank Canvas Guild" and Mentioned for "BAAC Arts Fair to Feature 50 Artists" in *Indiana Daily Student* June 17th
 - Published. Mentioned for Participation in BAAC Arts Fair, called "Arts Fair Brings Clientele to Creators" in *Indiana Daily Student* June 21th.
 - Published. Mentioned for Helping local Artists, called "BTown Brush Strokes: Camaraderie helps Artist in Recession" in the *Indiana Daily Student* July 8th.
- 2010
 - Published. Honorable Mention for new Arts Center Open House, "Open house Saturday for New Art Guild" *Herald Times* Report September 1st.
 - Published. Honorable Mention for new Arts Collective, "New art collective stresses group support for individual artists" *Herald Times* Report September 25th.
 - Published. Honorable Mention for creating Arts Center Grand Opening, "New arts center to host grand opening" *Herald Times* Report "Arts Watch" Compiled October 30th.
- 2011
 - Published. Honorable Mention for creating Arts Center Grand Opening, "Trained Eye Arts Center" in *WTIU: The Weekly Special* November 2nd.
 - Published. Honorable Mention for location for artists workplaces "Trained Eye Arts Center provides studio space, community to local artists" in *Indiana Daily Student* Jan. 24.
- 2012
 - Published. Honorable Mention for first annual Open Studios Tour, "Trained Eye Arts Center" in *INto Art Magazine* March 5th.
 - Published. Honorable Mention for first annual Open Studios Tour, "Artists' doors are open Tour brings public into creative workspaces" in *Herald Times* May 27th.
 - Published. Honorable Mention for IU Arts Week exhibit "Students answer, 'Why are you here?'" in *Indiana Daily Students* April 5th.
- 2013

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